

BEETHOVEN "SINF. N° 5" III mov. Scherzo

6

Contrabbasso

200 *p* *più moto* *pp* *p* *pp* *f* *pp* *f*

209 *p* *pp* *f* *f*

217 *cresc. ff* *Tempo I* *Viol. I* *cresc. f sf* *f sf* *p* *pp*

230 *cresc.* *f* *pp* *f* *pp*

240 *ff* *ff* *p* *ff*

*Allegro* *pp* *poco ritardando* *Tempo* *pp*

13 *sf* *un poco ritard.* *a tempo* *f*

25 *pp* *f*

38 *sf* *sf* *sf* *sf* *dimin. pp*

51 *pp*

63 *pp* *f*

74 *cresc.* *f*

The score consists of ten staves of music. The first staff (measures 200-209) features a series of eighth notes with various dynamics including *p*, *pp*, *f*, and *pp*. The second staff (measures 210-217) includes a *Tempo I* marking and a *Viol. I* staff. The third staff (measures 218-229) shows a *cresc.* leading to *ff* and *f sf*. The fourth staff (measures 230-239) continues with *cresc.* and *f*. The fifth staff (measures 240-249) features *ff* and *p*. The sixth staff (measures 250-259) is marked *Allegro* and *pp*. The seventh staff (measures 260-269) includes *un poco ritard.* and *a tempo*. The eighth staff (measures 270-279) has *sf* and *pp*. The ninth staff (measures 280-289) has *sf* and *dimin. pp*. The tenth staff (measures 290-299) has *pp* and *f*. The eleventh staff (measures 300-309) has *pp* and *f*. The twelfth staff (measures 310-319) has *cresc.* and *f*.

Contrabbasso

89 *sf* *sf* *sf* *sf* *dimin. pp* *And*

101 *mf* *mf* *arco* *p* *cresc.*

131 *ff* *p* *f*

141 *f* *mp* *p*

150 *f* *mp* *p*

159 1. 2. *f*

166 *f* *mp* *p*

175 1-6 2 3 4

186 5 6 *f* *dimin.* *mf* *p*

195 *f* *dimin.* *mf* *p* *sempre più piano*

203 *f* *dimin.* *mf* *p* *sempre più piano*

211 *f* *dimin.* *mf* *p* *sempre più piano*

# BEETHOVEN SINFONIA N. 7

**BASSO.**  
Poco sostenuto. ♩ = 69.

Van Beethoven, Op. 92.

1  
2  
3  
4  
5  
6  
7

*f* *f* *f* *f* *p* *dimin.* *pp*

*cresc.* *ff*

*dimin.*

*p* *pp* *Basso.* *Basso.* *ff*

*Vel.* *Vel.* *cresc.*

*ff* *ff*

*ff* *dimin.* *p* *pizz.*

*arco* *Basso.* *pp* *cresc.* *Basso.* *Vel.* *p*

*ff* *p* *5* *Vivace, ♩ = 104.* *ff* *Bassi.* *p*

*3*

*sf*

*sf* *mv* *f > p* *f* *f*

*f* *f* *f* *f* *ff* *simile*

*6*

*11* *cresc.* *stacc.*

VIOLONCELLO e BASSO.

(11) C

ff

(12) cresc. f

f

dolce f

1

D

f

1

1

1

cresc. poco a poco.

(14) E

ff

Vcl. pp cresc. sf

(15) Bass

Vcl. ff

ten. sf ff sf sf

5

2

3

pp

1

cresc.

2

3

4

5

6

F

f

(17) ff

1

1

1

Vcl. G

Basso

ff

f

f

4

4

VIOLONCELLO e BASSO.

1

pp

cresc. poco a poco.

p

f

ff

23

pù f

25

ff

26

27

pizz. arco

pizz. p

Orch. B. 12/18.

# VOLONCELLO e BASSO.

First system of musical notation for Violoncello and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *pp* and *pp sempre*. A first ending bracket labeled 'VI' spans the final two measures.

Second system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff features a rhythmic accompaniment with a *cresc.* marking. The system concludes with a key signature change to one sharp (F#) and dynamic markings of *ff* and *arco*. A first ending bracket labeled 'K' spans the final measures.

Third system of musical notation. The upper staff has a melodic line with dynamic markings of *p*, *cresc.*, and *f*. The lower staff provides a rhythmic accompaniment. A first ending bracket labeled '1' spans the final five measures.

Fourth system of musical notation. The upper staff contains a melodic line with dynamic markings of *f* and *p*. The lower staff has a rhythmic accompaniment. A first ending bracket labeled '3' spans the final measures.

Fifth system of musical notation. The upper staff has a melodic line with dynamic markings of *dolce* and *ff*. The lower staff provides a rhythmic accompaniment. A first ending bracket labeled '1' spans the final measures.

Sixth system of musical notation. The upper staff has a melodic line with dynamic markings of *dimin.*, *p*, *pp*, and *pp*. The lower staff has a rhythmic accompaniment with dynamic markings of *dimin.*, *p*, *pp*, and *pp*. A first ending bracket labeled '1' spans the final measures.

Seventh system of musical notation. The upper staff has a melodic line with a *cresc. poco a poco* marking. The lower staff provides a rhythmic accompaniment. A first ending bracket labeled '1' spans the final measures.

Eighth system of musical notation. The upper staff has a melodic line with dynamic markings of *ff*, *pp*, *cresc.*, and *ff*. The lower staff has a rhythmic accompaniment with dynamic markings of *pp* and *ff*. A first ending bracket labeled '1' spans the final measures. The section is marked 'Bassi.' and 'Vcl.'.

Ninth system of musical notation. The upper staff has a melodic line with dynamic markings of *pp*, *cresc. ff*, and *f*. The lower staff has a rhythmic accompaniment with dynamic markings of *f* and *f*. A first ending bracket labeled 'M' spans the final measures.

Tenth system of musical notation. The upper staff has a melodic line with dynamic markings of *ten.*, *sf*, and *ff*. The lower staff has a rhythmic accompaniment with dynamic markings of *ff* and *f*. A first ending bracket labeled '2' spans the final measures.

Orch. B. 13/13.

8 *1b* ✓ *Vf* VIOLONCELLO e BASSO.

1 *p* *pp* *N Basso.* *90% Vcl.* *cresc.* *Bassi.* *più cresc.* *ff*

2 3 4 5 6 7 8 9 10

28

29

Allegretto.  $\text{♩} = 76.$

Violoncello I. *2* *len.*

Violoncello II e Basso. *2* *feh. IV* *p*

Orch. B. *12/13.* *pp* *pp*

MOZART "Sinfonia n. 39" mov IV

Violoncello und Kontrabaß

Finale Allegro

Cello

f Basso

pu 2

Musical staff 1: Cello part, measures 8-12. Includes dynamic marking *f* and a rehearsal mark '8'.

Musical staff 2: Basses part, measures 13-21. Includes dynamic marking *f* and a rehearsal mark '13'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 3: Basses part, measures 22-31. Includes dynamic marking *f* and a rehearsal mark '22'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 4: Basses part, measures 32-41. Includes dynamic marking *f* and a rehearsal mark '32'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 5: Basses part, measures 42-51. Includes dynamic marking *p* and a rehearsal mark 'A 11'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 6: Basses part, measures 52-61. Includes dynamic marking *f* and a rehearsal mark '52'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 7: Basses part, measures 62-71. Includes dynamic marking *p* and a rehearsal mark 'B'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 8: Basses part, measures 72-81. Includes dynamic marking *f* and a rehearsal mark '72'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 9: Basses part, measures 82-91. Includes dynamic marking *f* and a rehearsal mark '82'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 10: Basses part, measures 92-101. Includes dynamic marking *f* and a rehearsal mark '92'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 11: Basses part, measures 102-111. Includes dynamic marking *f* and a rehearsal mark '102'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 12: Basses part, measures 112-121. Includes dynamic marking *f* and a rehearsal mark '112'. Handwritten notes 'V V V V V V V V V V' are present above the staff.

Musical staff 13: Basses part, measures 122-131. Includes dynamic marking *f* and a rehearsal mark '122'. Handwritten notes 'V V V V V V V V V V' are present above the staff.



Violoncello und Kontrabaß

133 V V V C 1 Cello p

141

150 Cello f Basso

164 Bassi V V V V V V

172 V V V V V V V V

182 V V V V V V

192 D 11 Viola p f f f f

215 f V V V V V V V V

224 E V V V V V V V

236 V V V V V V V V

247 V V V V V V V V

256 V V V V V V V V

NO

Giuseppe Verdi (1813-1901)

# LA TRAVIATA (1853)

ATTO I

Allegro vivo (in 2)  $\text{♩} = 88$

pp *cresc.*

*poco a poco*

*cresc.* *ff*

Detailed description: This section contains five staves of musical notation in bass clef with a 2/4 time signature. The first staff begins with a piano piano (pp) dynamic and includes a crescendo (cresc.) marking. The second and third staves continue the melodic line. The fourth staff is marked 'poco a poco' and the fifth staff concludes with a crescendo (cresc.) and fortissimo (ff) dynamic.

ATTO II

Allegro  $\text{♩} = 80$

p

Allegro  $\text{♩} = 80$

pp *ff*

Detailed description: This section contains three staves of musical notation in bass clef with a 2/4 time signature. The first staff starts with a piano (p) dynamic. The second staff is marked 'Allegro' with a tempo of 80 and begins with piano piano (pp). The third staff concludes with a fortissimo (ff) dynamic.

Allegro  $\text{♩} = 104$

Allegro  $\text{♩} = 138$

ATTO III

Allegro assai mosso  $\text{♩} = 144$

Allegro moderato  $\text{♩} = 112$

G. Verdi Otello

**POCO PIÙ MOSSO** ♩ = 80  
**I SOLI CONTRABASSI, 4 CORDE - CON SORDINA**

**U** legato  
4<sup>n</sup> Corda  
3<sup>o</sup> C.  
1<sup>o</sup> C. V  
TUTTI  
un po' marcato

*più marcato* *f* *ppp* *morendo*

**X** *dim.* *p*

**VIOLONCI**  
*Un po' staccate marcato cresc.*

**BASSI**  
3<sup>o</sup> C.  
4<sup>o</sup> C. 3<sup>o</sup> C.  
cresc. *f* *cresc.* *fff* *ff*

**3**  
**LEVARE LE SORDINE**

# L'Éléphant

Allegretto pomposo

2<sup>d</sup> Piano

C. BASSE SOLI

The musical score is written for a single bass clef instrument. It begins with a 2<sup>d</sup> Piano part, indicated by the '2<sup>d</sup> Piano' marking. The tempo is 'Allegretto pomposo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is marked with various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) on the third staff, and *ff* (fortissimo) on the sixth staff. There are four numbered first endings: 1, 2, 3, and 4. The notation includes slurs, accents, and various articulation marks. The piece concludes with a final cadence on the tenth staff.