

# Don Quixote

BASS CLARINET in B flat

Introduktion

R. STRAUSS

Musical score for Bass Clarinet, Introduction section, measures 8-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 8 starts with a dynamic of *ff*. Measure 9 has a dynamic of *dim.* and a *p* dynamic. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *pp*. Measure 12 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Don Quixote, der Ritter von der traurigen Gestalt  
Maggiore (Sancho Pansa.)

14 Mäßig

Musical score for Bass Clarinet, Don Quixote section, measures 14-15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 14 starts with a dynamic of *mf*. Measure 15 has a dynamic of *mf*. The score includes various musical notations such as slurs and dynamic markings.

Var. II.  
Gemächlich

Musical score for Bass Clarinet, Var. II section, measures 16-17. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. The score includes various musical notations such as slurs and dynamic markings.

Musical notation for measures 17 and 18. Measure 17 starts with a piano (*p*) dynamic. Measure 18 includes a *cresc.* (crescendo) marking. The music features eighth and sixteenth notes with slurs and ties.

Musical notation for measures 18 and 23. Measure 18 includes a *dim.* (diminuendo) marking. Measure 23 includes a *mf* (mezzo-forte) marking. The music features eighth and sixteenth notes with slurs and ties.

Musical notation for measures 23 and 57. Measure 23 is marked *hervortretend* (emerging) and *cresc.*. Measure 57 includes dynamic markings *f*, *ff*, and *ffz*. The music features eighth notes with slurs and ties.

Musical notation for measures 57 and 58. Measure 57 includes dynamic markings *ff* and *f*. Measure 58 includes dynamic markings *f* and *ff*. The music features eighth notes with slurs and ties.

Musical notation for measures 58 and 59. Measure 58 includes dynamic markings *f* and *ff*. Measure 59 includes a *(lang)* (ritardando) marking. The music features eighth notes with slurs and ties.

G. VERDI  
AIDA

ATTO QUARTO  
Andante sostenuto

in Sib SOLO *allarg.*

pp p p

*poco string.*

*string.*

CLARINETTO BASSO

Ermani  
G. Verdi

PARTE TERZA  
PRELUDIO, SCENA E CAVATINA

1 *Largo*  
in Si b *pp*

5

9

13 *allarg.*

Verdi G. - LA FORZA DEL DESTINO

CLARINETTO BASSO

ATTO QUARTO  
*Andante sostenuto*

in Sib

*p*

1

# TRISTANO E ISOTTA

R. WAGNER

## CLARINETTO BASSO

(SCENA III.)

Lento moderato, sempre molto espress.

in La

*p* *f* *dim.* *p* *p* *cresc.* *f* *dim.*

*p* *p* *2* *p* *2* *p*

*p* *poco cresc.* *più cresc.* *ff* *dim.* *p* *p*

*p cresc.* *f* *p* *Lento moderato, come prima* *p espressivo e dolce*

*più animato* *cresc. f* *f* *dim.* *più p*

*più animato* *f* *dim.* *p* *3* *dim.* *p*

*p* *pp* *cresc.* *fp* *cresc.*

*più f* *f* *dim.* *cresc.*

*1* *p cresc.* *p* *f*

*ff* *dim.* *rall.*

*molto rall.* *Adagio* *a tempo* *molto espress.* *pp* *dolce*

CONCERTO PER  
VIOLINO e ORCHESTRA

D. SHOSTAKOVICH

*in Sub*

II. Scherzo

23 Allegro  $\text{♩} = 108$   
Solo w/Orch.

24

26 Same tempo 2 w/Orch.

57 Same tempo  
Solo w/Orch.

58

# CLARINETTO

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma. non troppo

in Sib

The first movement score consists of ten staves of music. The first staff begins with a first ending bracket (I.) and a piano (*p*) dynamic. The second staff features a second ending bracket (II.) and a *dolce* marking. The third staff continues with a piano (*p*) dynamic. The fourth staff has a first ending bracket (I.), a piano (*p*) dynamic, and a *cresc.* marking. The fifth staff includes a piano (*p*) dynamic, a *dolce* marking, and a piano (*p*) dynamic. The sixth staff is marked *dolce* with a triplet of eighth notes. The seventh staff has a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic, a *dolce* marking, and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic, a *dolce* marking, and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic, a *dolce* marking, a piano (*p*) dynamic, a *dim.* marking, and a piano (*pp*) dynamic.

SECONDO TEMPO

Andante molto moto

in Sib

The second movement score consists of two staves of music. The first staff begins with a first ending bracket (I.) and a piano (*p*) dynamic. The second staff features a *cresc.* marking, a piano (*p*) dynamic, a *fp cresc.* marking, and a piano (*p*) dynamic.

1

# CLARINETTO

First system of musical notation for Clarinet. It consists of five staves. The first two staves are a grand staff with treble and bass clefs. The first staff has a *cresc.* marking. The third staff has a first ending bracket labeled 'I.'. The fourth staff has a *cresc.* marking, a *tr* (trill) marking, and dynamic markings *f*, *p*, and *dolce*. The fifth staff continues the melodic line.

## TERZO TEMPO Allegro

in Sib

Second system of musical notation for Clarinet, starting with the tempo change. It consists of four staves. The first staff is in 2/4 time with a key signature of one sharp (F#) and a first ending bracket labeled 'I.'. The second staff has a second ending bracket labeled 'II.'. The third staff has a *p* marking, a *cresc.* marking, a *p* marking, and a '3' (triple) marking. The fourth staff has a *cresc.* marking and a *f* marking.



# Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

## SCHERZO

Allegro vivace

in Sib

I.

in Sib

II. *p*

*dim.*

2

1 *p*

1 *p*

*tr*

*p*

A single musical staff in treble clef. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Dynamics change to forte (*f*), sforzando (*sf*), and then diminuendo (*dim.*). There are some slurs and accents over the notes.

A system of two staves. The upper staff is labeled 'I.' and the lower staff is labeled 'II.'. Both staves start with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

A system of two staves. The upper staff contains eighth notes with slurs and accents. The lower staff contains a steady eighth-note accompaniment. The dynamics are not explicitly marked in this system.

A system of two staves. The upper staff has eighth notes with slurs and accents. The lower staff has eighth notes with slurs and accents. A piano-piano (*pp*) dynamic marking is present in the lower staff.

Rossini G. - SEMIRAMIDE

SINFONIA

Allegro vivace

in La 



Andantino 



Allegro' I. 



SOLO 



Opp. 

