

BEETHOVEN : Fidelio

Ouverture

II. Horn in E
Allegro

f sf sf p dolce

Adagio

p cresc. p dolce

Aria

II. Horn in E
Adagio

p espr.

mf p p

cresc. p sfp

pp sfp < f f

sfp sfp colla parte

Allegro con brio

f sfz sfz p

sim.
cresc. ----- ff > p

ff p fp fp fp cresc. ----- f

dolce

più Lento 2
f p colla parte

Tempo I

Tempo I

ff pp cresc. ----- f f

sfz sfz p sim.

cresc. ----- ff > p ff p fp fp fp

cresc. ----- f fp fp fp

f

f sf

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

sf sf sf sf ff

p cresc.

Detailed description: This system contains the first three staves of the II. Horn part. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). It starts with four measures of eighth notes, each marked with a fortissimo (sf) dynamic. The fifth measure has a fermata over the note, followed by a fortissimo (ff) dynamic. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The third staff ends with a dynamic marking of piano (p) and a crescendo (cresc.) leading into the next system.

II. Horn in A

p

Detailed description: This system contains the fourth staff of the II. Horn part. It begins with a treble clef and a 6/8 time signature. The key signature remains one flat. The staff starts with a piano (p) dynamic and features a melodic phrase with a slur over the first two notes. The system concludes with a double bar line.

II. Horn in A

f ff

Detailed description: This system contains the fifth, sixth, and seventh staves of the II. Horn part. The fifth staff begins with a treble clef and a 6/8 time signature. It starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes with accents. The sixth staff continues this pattern and includes a fortissimo (ff) dynamic marking. The seventh staff concludes the system with a double bar line.

2. Satz

II. Horn in E

Allegretto

p 3 3 3 *cresc.* 3

3. Satz

II. Horn in D

Assai meno presto

p dolce

cresc.

ff

BEETHOVEN : Sinfonie Nr. 9

2. Satz

II. Horn in D
Presto

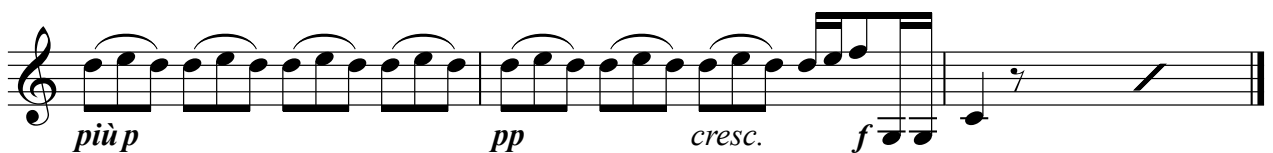


3. Satz

IV. Horn in Es
Adagio



Lo stesso tempo



PUCCINI : Tosca

3. Akt

II. Horn in E
Andante sostenuto

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a dynamic marking of *ff unisono*. The notation includes several accents (^) over notes, and a series of triplet markings (3) over groups of notes. The second staff continues the melodic line with a slur over the first few notes and another triplet marking. The third staff concludes the passage with a dynamic marking of *pp* and a final triplet marking. The piece ends with a double bar line.

STRAUSS : Till Eulenspiegel

II. Horn in F
Immer ausgelassener und lebhafter

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *ff* dynamic marking and contains a series of eighth and sixteenth notes with accents. The second staff continues the melodic line, featuring a crescendo hairpin and ending with a *ff* dynamic marking. The third staff concludes the passage with a *fff* dynamic marking and a double bar line.

VERDI : Don Carlos

Ouverture

II. Horn in H Andante sostenuto assai

mf *mf*

f *p* *f* *p*

ppp *p* *f* *mf* *ppp* *f*

pp *mf*

f *dim.* *allarg.* *pp morendo*

IV. Horn in A Andante sostenuto assai

mf *f* *mf* *f*

p *f* *p* *ppp* *p* *f*

f *pp*

mf *f* *dim.* *allarg.* *pp morendo*

HKRÖGER

VERDI : Othello

1. Akt

II. Horn in E
Allegro

ff

2. Akt

II. Horn in E
Allegro assai sostenuto

ff

ff

3. Akt

II. Horn in Es
Allegro moderato

unisono *f*

tr *tr* *tr* *tr*