

V. BELLINI

FLAUTO I.

NORMA

SCENA IV e CAVATINA

37 Andante sostenuto assai
3 SOLO (VIOLINI) p

Lento

G.Bizet - Carmen Intermezzo

FLUTES.

Andante quasi all'andante

→ **ENTRATA 1E** { 2 G's des FL. 2 **pp**

J. BRAHMS
SINFONIA N° 4

IV. TEMPO

Più andante



J. BRAHMS
SINFONIA N° 4

IV. TEMPO

Allegro energico
e appassionato

I.



Claude Debussy
Prelude to the Afternoon of a Faun

1^{er} et 2^e Flûtes

Très modéré
1^r SOLO

p doux et expressif

3 COR 1 1^r FL. SOLO 2

p

2

p cre - seen - do *f* 1 2 *p léger et expressif*

1 3 3 3

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

3

Musical score for orchestra and piano, featuring woodwind solos and dynamic markings. The score includes parts for Clarinet (CLAR.) and Flute (FL. SOLO). The score consists of six staves of music, each with a different dynamic marking: **3** (p), **1** (f), **4** (mf), **4** (f), **5** (mf), and **1** (f).

3 CLAR.

FL. SOLO

4 En animant

5 Toujours en animant

retenu

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLUTES

3

6 1^{er} Mouv^t



Même mouvt



8 Mouvt du début

FL.

p doux et expressif



Debussy — Prelude to the Afternoon of a Faun

4 **Un peu plus animé**

1^{re} et 2^{re} FLÛTES

9 1^{er} Mouvt plus animé

retenu **10 1^{er} Mouvt**

p expressif et doux
COL 1^a

11 Retenu

très retenu **12 Très lent et très retenu Jusqu'à la fin.**

1 *p*

12

39

pp

Sinfonie

G-Dur op.88

FLAUTO I

ANTONÍN DVORÁK.

IV.

Allegro ma non troppo.

Solo.

The musical score consists of six staves of music for Flute I (Flauto I). The first staff begins with a dynamic of *p* and a solo instruction. The second staff starts with a dynamic of *f*. The third staff features two melodic lines labeled '1.' and '2.'. The fourth staff includes dynamics *dim.* and *p*. The fifth staff begins with a dynamic of *f*. The sixth staff concludes with a dynamic of *f* and a measure number '10'.

Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace.

FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 61.

The musical score consists of ten staves of music for Flute I. The first staff begins with a dynamic of p . The second staff starts with a dynamic of f . The third staff has a crescendo marking. The fourth staff begins with a dynamic of p and a crescendo marking. The fifth staff starts with a dynamic of p . The sixth staff begins with a dynamic of p . The seventh staff starts with a dynamic of p . The eighth staff begins with a dynamic of p . The ninth staff has a crescendo marking. The tenth staff ends with a dynamic of p .

Measure 1: p , f , f

Measure 2: f , f

Measure 3: f , f

Measure 4: f , f

Measure 5: f , f

Measure 6: f , f

Measure 7: f , f

Measure 8: f , f

Measure 9: f , f

Measure 10: f , f

FLAUTO I.

F

p cresc. f cresc. ff

G

f cresc. ff cresc. 16

I 2 2 11 pp

5 K f 6 dim.

L p

M 4 11

N p

14

FLAUTO I.

Sheet music for Flute I, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *f*, followed by a crescendo marking *cresc.* at the beginning of the second staff. Measure 5 contains a dynamic of *p*. Measure 76 contains a dynamic of *p*. The first staff ends with a dynamic of *semper stacc.* The second system begins with a dynamic of *cresc.* at the start of the first staff. Measure 7 contains a dynamic of *dim.* Measure 15 contains a dynamic of *pp*.

Maurice Ravel

DAPHNIS et CHLOE'

II^e Suites

1^e e 2^e Flauto

Handwritten musical score for Flute 1 and Flute 2, showing measures 173 through 179. The score consists of two staves of music. Measure 173: "Très ralenti" (pp). Measure 174: "au Mouv!" (Solo) followed by "Cédez très peu" (mf) and "court au Mouv!" (p). Measure 175: "Cédez" (mf), "Pte Fl." (f), and "Gde Fl." (mf). Measure 176: "Retenez" (1) (mf), "Très lent," (2) (Solo), and "expressif et souple". Measure 177: "Retenu légèrement" (f). Measure 178: "au Mouv!" (pp). Measure 179: "Retenez" (1) (ff), "au Mouv!" (2) (ff), and "Pressez" (ff).

au Mouv!

Pressez

1 et 2 FLÛTES et pta



180 Vif

pp



181



182 Un peu plus animé.



Si

1 et 2 FLÛTES et Pts

183 En animant toujours davantage

Musical score for measures 183. The top staff shows two flutes playing eighth-note patterns. The bottom staff shows percussive notes. The key signature is A major (three sharps). Measure 183 ends with a dynamic ff.

184 au 1^r Mouvt vif avec un peu plus de langueur.

Musical score for measure 184. The top staff shows a flute solo with eighth-note patterns. The bottom staff shows percussive notes. The key signature changes to B major (two sharps). Dynamic p is indicated. The section is labeled "Solo".

185 Animez un peu.

Musical score for measure 185. The top staff shows a flute solo with eighth-note patterns. The bottom staff shows percussive notes. The key signature changes to C major (no sharps or flats). Dynamic mf is indicated. The section is labeled "Solo".

186 En animant toujours

Musical score for measure 186. The top staff shows a flute solo with eighth-note patterns. The bottom staff shows percussive notes. The key signature changes to D major (one sharp). Dynamic ff is indicated.

187 Moins animé.

Musical score for measure 187. The top staff shows a flute solo with eighth-note patterns. The bottom staff shows percussive notes. The key signature changes to E major (two sharps). Dynamics ff and ff are indicated.

188 Très lent.

Musical score for measures 188 and 189. The top staff shows a flute solo with eighth-note patterns. The bottom staff shows percussive notes. The key signature changes to F major (one sharp). Dynamics f and pp are indicated. Measure 189 includes performance instructions: "Cédez très peu Pressez" above the top staff, and "Plus lent" above the bottom staff.

189 Cédez très peu Pressez Plus lent

190 au Mouvt Cédez très peu. Pressez

Gioachino Rossini
GUGLIELMO TELL

Flauto I.

Pastorale

Sinfonia

Andante. (d=78)

2 Engl. II.

Eengl. II.

F 1

1 G

Alegro vivace. (d=162)

16 17 H

Viol. pp

9

Flauto

ПЕТЯ И ВОЛК
СИМФОНИЧЕСКАЯ СКАЗКА ДЛЯ ДЕТЕЙ

С. Прокофьев

Andantino

8 1 2

Allegro

mf

3

4 Andantino, come prima.

5

6 L'istesso tempo

7

5

8 *f con brio*

2

3

2

4 *accel.* 9 *Più mosso* 2

10

3

4 *rit.* 11 *Moderato* 7

12 8

13 *Allegro, ma non troppo* 2 5 5 5 5

ff



2

f 14 *Moderato* *f*

rit. 3 3 *pp* *p*

p 2

15 *Poco più andante*

p

p 16

17 *Andantino, come prima* *f*

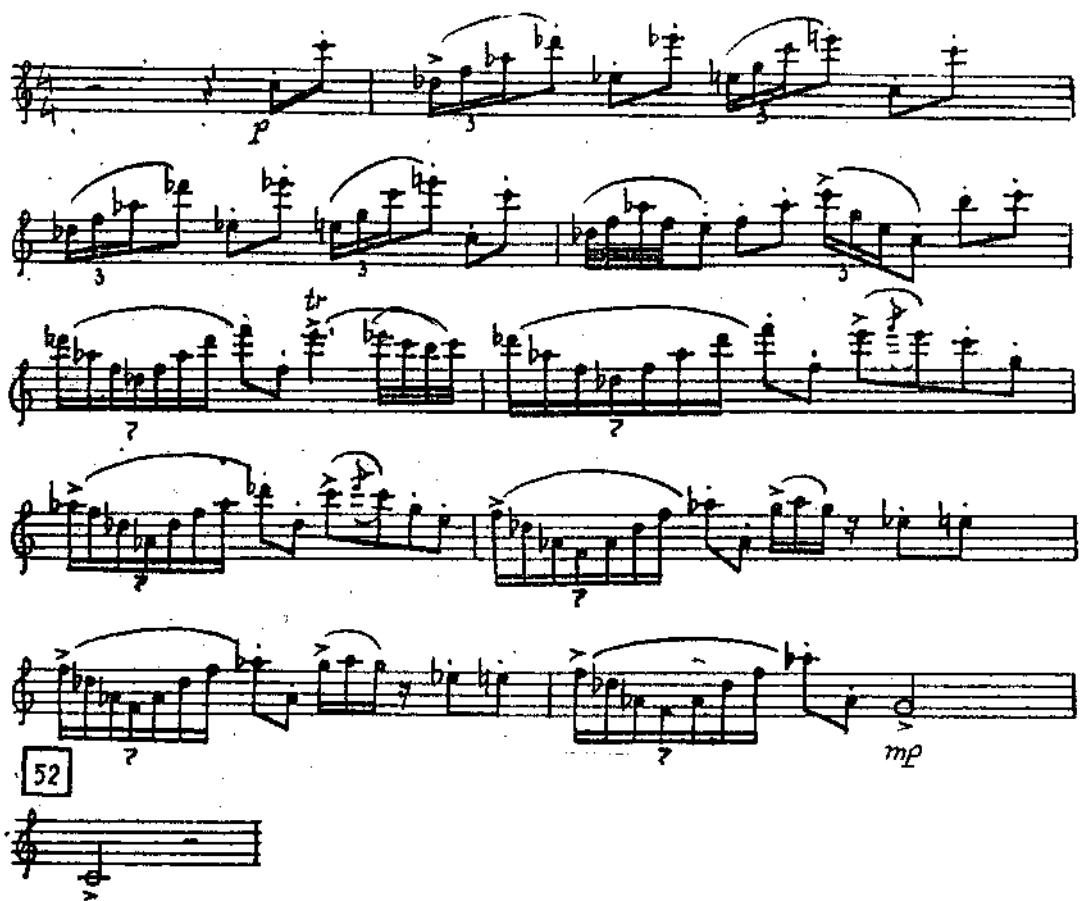
p

18 *Andante* 3

f (senza rit.)

4 6 1 2

ti



Flauto 2

Più vivo
(VIII)

175 ff 180 5 185 2 pp

190 cresc. al - - - p 195 cresc. poco a poco - - - 200

205 1 210 5 215 1 f

220 1 225 1 230 1 dim.

(IX) 1 (Clar. 1.2.) p

235 2 240 2 245 cresc.

255 Molto vivo.

Flauto 4

6 Andante, poco rubato
(XIV) 375

p espr. cresc.

380 f p cresc. 9

cresc. 385 6 7

f p 6 cresc. 6 390 2

cresc. 395 cresc. cresc.

f p cresc. 400 p

cresc.

Flauto 1

405

Sosten.

Allegro giocoso
(XV)

1

410

cresc.

415

tr.

420

425

430

435

440

tr.

445

450

455

string.

460

Maestoso

(XVI)

3

5

1

ff

465

470

475

Vivace
(Finale)

4

480

485

490

3

dim.

p

247

Andantino ♩ = 126-132

1. 2. A 1. B 1. 2. Solo C 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

248 *tranquillo*
 ff p mp cresc.
 f

249 ff

250 ff

251 ff

252 ff

253 ff

254 ff

255 ff

256 ff

257 ff

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817 ff

818 ff

819 ff

820 ff

8

7

mf cresc.

f

cresc.

dimin.

alla g.

p

(d. 80)

Marsch

mf

A

f

mf

1. 4 2. 2 23 **B** 1 *cresc.*

p

C 5 3

f *p*

p

1