

LIEUTENANT KIJÉ

Symphonic Suite

I.

THE BIRTH OF KIJÉ

Tamburo militare

Sergei Prokofiev
(1891-1952)

Andante assai ♩ = 60

p (cornet) *rit.*

1 *Doppio movimento* ♩ = 120

Solo
pp

2 *pp*

3 *p*

4 *p*

5 *Poco più animato* ♩ = 128-132

6 (bass drum)

7 *mf*

8 *ff*

9 *ff*

10 *Andante*

11 *rit.*

12 (ob. & sax.)

13 *Allegro, come prima* ♩ = 120

pp

14 *Andante assai* ♩ = 60

pp *rit.*

ALBORADA del GRACIOSO

Tamburo militaire

Maurice Ravel
(1875-1937)

Assez vif $\text{♩} = 92$

11 (triangle) 10 (harp) 8 (bass drum) 3 *ff*

2 2

4 *ff* 3 3

6 *ff* 3 3 2 2 5 9 (1st trumpet)

6 7 8 7 *pp* *cresc.* *ff* *ff*

9 Plus lent *a tempo* Plus lent 2 *pp*

10 *a tempo* Plus lent 3 11 *a tempo* *pp*

5 12 *rall.* *a tempo* *pp*

2 13 Plus lent 14 *a tempo* Plus lent 15 *a tempo* 2 6 (b.d.) 4 4 4

16 *<ff* *<ff* *<ff* 4 17 2 *rall.* 18 Plus lent 4 4

19 *a tempo* Plus lent 20 *a tempo* 21

(b.d.) 4 5 4

22 5 23 2

ff (strings)

24

25 6 26

f *f* *pp* *p*

27

28 29 4 Cédez Revenez au Mouvt

pp *ff*

30 6 31 4 32 (on the rim)

(English horn) *pp* 3 3 3 3

33 (on the head)

2 *p* *ff*

34 *ff*

35

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

D Pochissimo più mosso $\text{♩} = 63$

5 6 *p dim.* 1 2 3 *ppp*

4 5 6 7 *pochissimo cresc.*

8 9 **E** 8

F 4 *pp*

4

4 **G** 1 2 3 4 5 *p*

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* *f*

(violins) (oboes) (clarinet) (triangle) (triangle)

M 21 *tr* **N** 1 2 3 4 5 *mf cresc.* *sfpp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16 *pp* 12 13 14 15

P *f*

Q *mf*

R 15 **S** *tr* *f > p*

Musical staff 1: Treble clef, wavy line above staff, *f*, *tr*, *tr*, *f*

Musical staff 2: *tr*, *tr*, *tr*, 3 **T** 1 2 3 4 1 2, *mf*, *dim.*, *pp*

Musical staff 3: 3 4 5 6 7 8 9 10 11 12 13

Musical staff 4: 14 15 **U** 16 **V** 28 **W** Più stretto 7 *fz* 7 *fz* 3 *tr*

Musical staff 5: 2 *tr* 3 *tr* 2 *tr*, *fz*, *fz*, *fz*, *fz*

Musical staff 6: *tr*, *tr*, **W** Spiritoso ♩ = 96, 14 *mf*

Musical staff 7: 3 *tr* *mf cresc.*

Musical staff 8: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *f*

Musical staff 9: *tr*, *tr*, *tr*, *tr*, Allegro non troppo e maestoso **X** Tacet 11 to the end

SYMPHONY No. 3

Grosse trommel
(mit Becken) †

I.

Gustav Mahler
(1860-1911)

Kräftig. Entschieden. **Zurückhaltend**

Molto riten. **Schwer und dumpf**

pp with 2 sponge-headed mallets **sempre pp**

Solo **sempre pp**

pp **pp**

Nicht schleppen **Nicht schleppen**

ff (vc., cb.) **ff**

Bewegt **Nicht schleppen**

Rubato **Gedehnt**

Nicht eilen (Sempre l'istesso Tempo)

(horns) (trumpets) (1st trumpet) (timpani) (timpani)

†) The cymbal is attached to the bass drum and played by one percussionist.

(vc., cb.) *pp* *tr* *pp* 3 *tr*

Sempre l'istesso tempo [11] 15 [12] 2 (clarinets) *f*

tr *p* *tr* *pp* *tr* *pp*

Lange [13] †) 3 (♩=♩) *ppp* Langsam. Schwer.

(1st tbn. solo) *ff* *sempre pp*

[14] *sempre pp* Etwas drängend

pp *accel.* Zurückhaltend (1st tbn. solo) *f*

[15] Wieder schwer *pp* *ff* *pp* *pp* *ff* *accel.*

[16] Etwas drängend *pp* *pp* *ff*

Wild (tbn.) *ff* *mf* *tr* Vorwärts 4

†) The triplet always fast - as grace notes to the main note.

PÉTROUCHKA

(Revised 1947 Version)

Igor Stravinsky
(1882-1971)

Bass drum
and Cymbals †

124 †) Cymbals *Solo*
mf Bass drum *p ma marcato*

125

126

127 *Doppio movimento*

Detailed description: This block contains the first four staves of music for measures 124-127. The first staff starts with a 4-measure rest for the cymbals, then begins with a bass drum pattern in 2/4 time. The tempo and dynamics change through the measures, including a 'Solo' section and a 'Doppio movimento' section. Measure numbers 124, 125, 126, and 127 are boxed. A dagger symbol † is used to indicate the cymbal part.

†) Bass drum with cymbal attached. Played by one percussionist.

128 (timpani) *f* G. P. 129 (timpani) *f*

(timpani) 130 *Con furore* ♩ = 198 (snare drum) *sf* 131 132 *Sostenuto* ♩ = 96

†) Cymbals *Solo*
Bass drum *p ma marcato*

133

134 *Allegro* ♩ = 116

Detailed description: This block contains the next seven staves of music for measures 128-134. It features timpani and snare drum parts. Measure 128 has a timpani part with a forte dynamic. Measure 129 has a snare drum part with a forte dynamic. Measure 130 is marked 'Con furore' with a tempo of 198. Measure 131 has a snare drum part with a sforzando dynamic. Measure 132 is marked 'Sostenuto' with a tempo of 96. The cymbal part resumes in measure 133 with a 'Solo' section. Measure 134 is marked 'Allegro' with a tempo of 116. Measure numbers 128, 129, 130, 131, 132, 133, and 134 are boxed.

PIANO CONCERTO No. 2

Sergei Rachmaninov
(1873-1943)

Piatti
Gran cassa

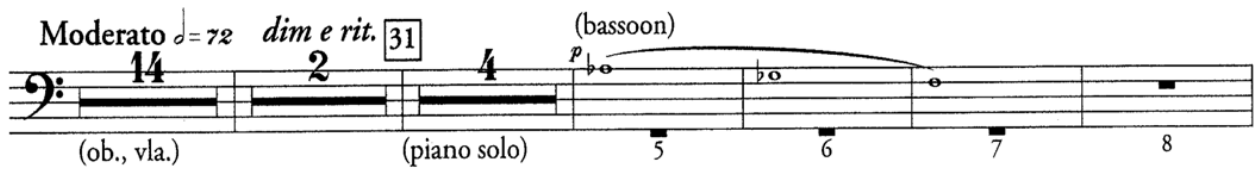


I. II. - TACET III.

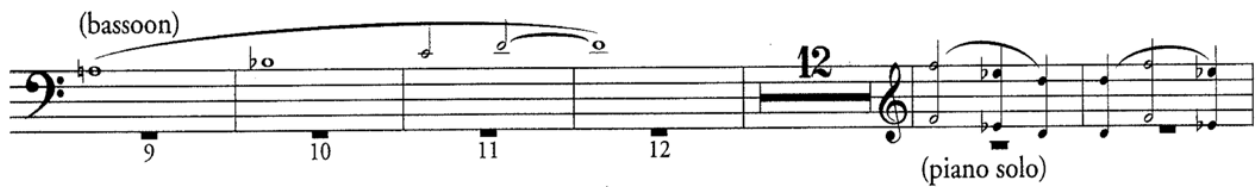
Allegro scherzando $\text{♩} = 116$



Moderato $\text{♩} = 72$ *dim e rit.* 31 (bassoon)



(bassoon)



rit. 32 *Meno mosso* $\text{♩} = 48$



ritard.



Allegro scherzando (Moto primo) $\text{♩} = 116$



Presto $\text{♩} = 126$



SYMPHONY No. 4

I. II. III. - TACET
IV. - FINALE

Peter Tchaikovsky
(1840-1893)

Piatti

Gran cassa

Allegro con fuoco



ff

26

A

39

3

48

55

B

24

(trombones)

ff

86

C

21

113

D

6

2

3

ff

128

3

137

144 **fff** (violins) (trombones)

199 *Andante* $\text{♩} = \text{♩}$ *Solo* **fff** **fff** *riten.*

223 *Tempo I* **fff** (timpani)

253 *sempre fff*

259

267

274

279

284

289

7. Der Versöhner

(mit der Bolzen)

Dmitri Shostakovich

Andantino 1 Silofono

Handwritten musical score for "Der Versöhner" by Dmitri Shostakovich. The score consists of nine staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Andantino" and the instrument is "Silofono". The first staff begins with a "9" and a box containing the number "1". The second staff has a "9" above it. The third staff has a "b" above it. The fourth staff has a "b" above it. The fifth staff has a "2" in a box above it. The sixth staff has a "3" above it. The seventh staff has a "b" above it. The eighth staff has a "b" above it. The ninth staff is mostly empty with some notes at the end.

Handwritten musical score on a single staff, consisting of 14 measures. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 3, 4, 5, and 8 are boxed. The key signature has one sharp (F#).

Measure 3: 3

Measure 4: 4

Measure 5: 5

Measure 8: 8

Measure 14: ff

A handwritten musical score consisting of seven staves, all in the key of G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure with a '3' above it, possibly indicating a triplet. The third staff features a circled '6' above a measure and a circled '10' at the end of the staff. The fourth staff includes a '7' above a measure. The fifth staff has a circled '7' above a measure. The sixth staff contains several measures with vertical lines above them, possibly indicating fingerings or specific articulation. The seventh staff ends with a circled '1' above a measure. The handwriting is somewhat sketchy, and there are some ink smudges and stray marks throughout the score.

Vibraphon

Lulu

65

1. Akt, 1. Szene

Pesante, senza vibr.

a tempo (allegremente im 7/8 Takt)

Alban Berg

366 *p* *senza vibr.*
370 *p* *senza Ped.*
375
380 *f* *vibr.* *p* *vibr.* *vibr.*

1. Akt, 2. Szene

710 *p m. Ped.*
714 *p* *poco cresc.* *poco f*

2. Akt, 1. Szene

60 *senza vibr.* *rit.* *Kavative* *p* *p*
63 *recit.* *übergehen ins Tempo* *p* *recit.*
68 *übergehen ins Tempo* *p*

3. Akt, 2. Szene

1219 *p ma espr.* *senza vibr.* *Tempo rubato (Kavatine)* *p*
1224 *p*

Glockenspiel

The Nutcracker

Ballet

P. Tchaikovsky
(1840-1893)



(original version)

Overture, No. 1 - 5 : TACET

No. 6

Tacet until I ♩ = 92 (bass drum & cymbals) *fff*

10 K 5 *fff* *8va*

(cymbals)

(8va) *fff* L *8va*

(8va)

No. 7 - 8 : TACET

No. 9 - Valse de Flocons de Neige

Tempo di Valse,

ma con moto $\text{♩} = 72$

A 28 B 16 16 C 23 D 25

24 (flutes) (triangle)

E *mf*

poco cresc.

16 F 16 *f*

G

mf

poco cresc. **f**

8 **H** 32

I 27 **K** 16

Presto ♩ = 168

2 (voices)

29 **L** 15 11 **Poco meno** ♩ = 144 8va

(cymbals) (vc., d.b.) 3 *p*

(8va)

(8va)

(8va)

(8va)

1 2 3 4 5

(8va)

6 7 8 9 10 11 12 17

No. 10 - 12b : TACET

No. 12c - Le Thé, Danse Chinoise

Allegro moderato ♩ = 126
(basson)

13

mf (basson) (flute) (violin I - pizz.)

A

f

f

f

crescendo

No. 12d - 14 : TACET

ESPAÑA

Rhapsody for Orchestra

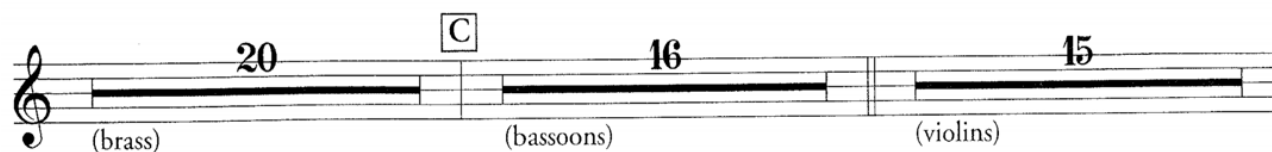
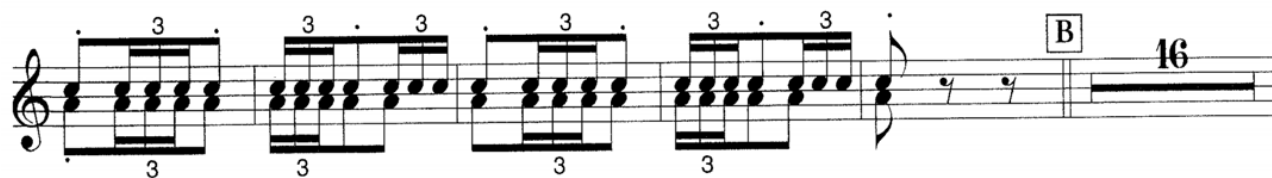
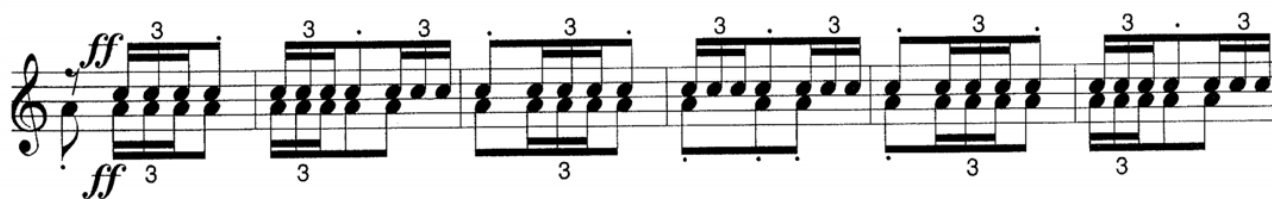
Emmanuel Chabrier
(1841-1894)

Triangle



Lambour de Basque

Allegro con fuoco ♩ = 80



) sec (secco) = dry, short.

(flutes) *Tri.* *p* *cresc.*

poco a poco *f* *(ff)* (timpani) **D** 16 12 2

E *Tri.* 1 2 3 4 5 6 7 8 **F** 10 *ff*

(trombones) *Tri.* *p* *mf* 3 3 3

(trombones) *mf* 4 2 2 *mf* 3 3 3

(trombones) 4 *f* 3 3

(French horns) 4 3 2 2

pp 3 3 3 **G** 3 12 2/4

f *sec* *ff* *sec* **H** 32 **I** 4 *Tamb.* *sec* *ff* (brass)

sec **J** 7 7 14 (trumpets, cornets) *mf*

p *stringendo*

Allegro animato I Tempo I, allegro maestoso

Cadenza (trombones)

poco a poco più animato stringendo Allegro marziale animato

(clarinets)

mf sf più f

mf sf poco rit.

a tempo (oboe) (vns. pizz.)

p mf

Più mosso

f cresc.

Alla breve. Più mosso. Più presto Presto