

SECONDI VIOLINI

Beethoven

Leonore n3

Dal presto (battuta 514) al fine

Beethoven

Sinfonia n5. I mov

Fino a battuta 190

Mozart

Il flauto Magico

Dal secondo Allegro alla fine

Verdi

La Traviata. - Preludio Atto1

Da 2 alla fine

- Finale Atto 2

N7 grande fino a 18

- Coro dei Mattadori

Allegro Assai Mosso fino a 22

- Pag48 (in stampa) fino alla seconda battuta della V riga

- n27 Allegro agitato assai vivo fino alla 5 battuta di 28

Verdi

Rigoletto.

- Scena e duetto FINALE II Dall'inizio (pag 51) fino al cambio d'armatura

- Passo dei Secondi Violini dall'ALLEGRO VIVO (pag55) fino alla fine dell'atto 2

Verdi

Otello

Le prime due righe;

Da 5 battute prima di E fino ad H;

dalla 2° battuta di BB a 7 battute prima di CC

da 2 battute prima di LL a NN

Mozart

Serenata Haffner

Violino SOLO Rondò. (Andante non richiesto)

Schumann

Scherzo

Dall'inizio fino al Trio1

Tschaikowsky

Serenade I mov

Da D fino ad H e da K fino a battuta 274

Haffner - Serenade

D-Dur / D major

Wolfgang Amadeus Mozart
KV 250

4. Satz

Rondo

Allegro

Solo

Musical staff 1: Treble clef, D major, 2/4 time. Measures 1-5. Dynamics: [p].

Musical staff 2: Treble clef, D major, 2/4 time. Measures 6-15. Dynamics: [p]. Includes a repeat sign and a trill (tr).

Musical staff 3: Treble clef, D major, 2/4 time. Measures 16-20. Includes a trill (tr).

Musical staff 4: Treble clef, D major, 2/4 time. Measures 21-25. Dynamics: f. Includes a section marker [A] and the word Tutti.

Musical staff 5: Treble clef, D major, 2/4 time. Measures 26-30. Includes a fermata (0) and a second ending bracket (2).

Musical staff 6: Treble clef, D major, 2/4 time. Measures 31-36. Dynamics: [p]. Includes a Solo marking and a first ending bracket (1).

Musical staff 7: Treble clef, D major, 2/4 time. Measures 37-42. Includes a second ending bracket (2).

Musical staff 8: Treble clef, D major, 2/4 time. Measures 43-47.

Musical staff 9: Treble clef, D major, 2/4 time. Measures 48-52. Dynamics: [p]. Includes section markers [B] and [A], and trills (tr).

61

68

76

83

90

99

109

115

120

129 *tr.* 3

135 **D** 1 2 3 1 3 4

140 1 2 3 3 3 3 3 3 3 3 3 3 4 2 1 3 4

148 2 3 3 1 3 3 0 3 3 3 3 3 4

159 [p] 3

165 [f] 2 **E** [p] 3 3

173 $\nabla \nabla \nabla$

179

189

194 **[f]** Cad. [p]

201

206 F 2 *tr.* 2 *tr.*

216

221 5 2 1

232 2 2 1

240 2 2 G 3

249 *tr.* 2 3 1 2 (2) 2 4 4 3 2 1 1 2 3

257 *tr.*

264 1

269 1 *tr.* 2 *tr.* 1 3 Cad. *[f]*

279 *[p]*

284 H 2 *tr.* 2 *[p]*

293

Musical staff 293: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata.

299

Musical staff 299: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata. The dynamic marking **[f]** is present below the staff.

304

Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata.

309

Musical staff 309: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata. The dynamic marking **[p]** is present below the staff.

314

Musical staff 314: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata.

320

Musical staff 320: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata.

325

Musical staff 325: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata. The dynamic marking **[p]** is present below the staff.

336

Musical staff 336: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata.

344

Musical staff 344: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata.

352

Musical staff 352: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata.

359

Musical staff 359: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata.

364

Musical staff 364: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill (tr.) is marked above the first measure. The music concludes with a fermata. The dynamic marking **[p]** is present below the staff.

f] **[p]**

[cresc.]

374

382

387

394

402

407

412

420

425

436

443

450

Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.
Adagio.

Violino I.

Componist Juli 1791 in Wien.

The musical score for Violino I consists of two main sections: Adagio and Allegro. The Adagio section begins with a *ff* dynamic and features a melodic line with a triplet of eighth notes. The Allegro section starts with a *p* dynamic and is characterized by a rapid sixteenth-note pattern. The score includes various dynamic markings such as *ff*, *p*, *f*, *sf*, *sfz*, and *p*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 2/4.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Violino I.

This page of a musical score for Violino I contains ten staves of music. The score begins with a treble clef and a key signature of two flats. The first staff features a melodic line starting with a *p* dynamic, followed by a *cresc.* and *f* dynamic. The second staff is marked *Adagio.* and contains a slower, more sustained melodic line. The third staff is marked *Allegro.* and begins with a *p* dynamic. The subsequent staves contain complex rhythmic patterns, including sixteenth-note runs and repeated rhythmic motifs. Dynamics fluctuate between *p* and *f*. A section labeled "G.P." (Grave Part) is indicated between the fifth and sixth staves. The score concludes with a final melodic phrase on the tenth staff.

Violino I.

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *p*, *f*, *sf*, *ff*, and *cresc.*. The music includes sixteenth-note passages, eighth-note patterns, and chordal textures. There are several trills and slurs throughout the passage.

Nº 1. Introduction.

ACT I.

Allegro.

Violino I musical score for Act I, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is marked *Allegro*. The dynamics range from *p* to *f*, with a *cresc.* marking. The music features a mix of eighth and sixteenth notes, often with trills and slurs. The texture is primarily melodic with some harmonic support.

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Violino I

Allegro con brio $\text{♩} = 108$

ff *Viol. II* *Viola* *p* *Viol. II*

p *Viola* *cresc.* *f*

ff *p*

cresc. *sf* *sf* *sf* *sf* *sf*

sf *f*

ff *G. P.* *Corni*

p dolce *Clar. I* *p*

cresc.

ff

ff

G. P. *2*

Beethoven — Symphony No. 5

2

Violino I

125 Clar. I, II *ff* Viol. II Clar. I, II *p* Viol. II Clar. *p*

137 *cresc.* *p*

148 *cresc.* *p*

162 *cresc.* *f* **B**

174 *più f.* *ff* *sf* *sf* *sf*

187 *sf* *sf* *sf* Fl. Fl.

202 Fl. *dim.* *p* *sempre più p*

220 *pp* *ff* **C** *pp* Fl. I.

236 *f* *ff*

248 Viol. II *p* Viol. II *p*

359 *cresc.* *ff* *p* **Tempo I** Ob.-Solo

271 *cresc.* *f*

282 *f*

Beethoven — Symphony No. 5

Violino I

8

291 **D**

300 **G.P.** **Fag.** **FLI**

315 **FLI** **FLI**

329 **Clar. 1** **cresc.**

343 **ff**

353

382 **E** **f**

376 **f** **sf** **sf** **ff** **G.P.** **ff** **Clar.**

391 **Fl.** **Fag., Vello** **f**

406

415 **f**

425 **F** **f**

440 **Fl.** **FLI** **FLI** **FLI**

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 291-440. The score is written in G major and 4/4 time. It features several staves with various instruments and dynamics. Key elements include:

- Measure 291: A dynamic marking of **ff** and a boxed letter **D**.
- Measure 300: A **G.P.** (Grand Pause) marking, followed by **Fag.** (Bassoon) and **FLI** (Flute I) markings.
- Measure 315: **FLI** markings.
- Measure 329: **Clar. 1** (Clarinet 1) and **cresc.** (crescendo) markings.
- Measure 343: A **ff** (fortissimo) dynamic marking.
- Measure 353: A **f** (forte) dynamic marking.
- Measure 382: A boxed letter **E** and a **f** dynamic marking.
- Measure 376: Dynamics of **f**, **sf**, **sf**, **ff**, **G.P.**, and **ff**, with a **Clar.** marking.
- Measure 391: **Fl.** (Flute) and **Fag., Vello** (Bassoon and Violoncello) markings, with a **f** dynamic.
- Measure 406: A **f** dynamic marking.
- Measure 415: A **f** dynamic marking.
- Measure 425: A boxed letter **F** and a **f** dynamic marking.
- Measure 440: **Fl.** and **FLI** markings.

Beethoven — Symphony No. 5

4

Violino I

Musical score for Violino I, measures 456-492. The score is in G minor, 3/4 time. It features two staves: the upper staff is for Violino I (Fl. I) and the lower staff is for Violino II (Viol. II). The music is marked with dynamics such as *pp* and *ff*. Measure numbers 456, 469, 480, and 492 are indicated at the beginning of their respective staves.

Andante con moto $\text{♩} = 92$ Viola e Vello 8^{va} basso

Musical score for Viola and Cello/Double Bass, measures 492-81. The score is in G minor, 3/4 time. It features a single staff for Viola and Vello 8^{va} basso. The music is marked with dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, *arco*, *pizz.*, and *dolce*. Measure numbers 492, 51, 61, 71, and 81 are indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

LEONORE OVERTURE NO.3

Violine I

Ludwig van Beethoven
Op.72

Adagio

ff p dim. pp <> <> <> cresc. sf >

9 pp sf > p sf p sempre

16 staccato e pp

22

25 cresc.

27 ff

28 ff f f f

32 1 pp

Violine I

Allegro

37 *pp*

47 *cresc. poco a poco*

57 *f* *ff*

66 *sempre ff*

71

76

81

86

91 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *p* *sfp* *sfp* *sfp*

109 *sfp* *sfp* *sfp* *sfp* *sfp* *f*

116 *p* **B** **2**

Detailed description: This is a page of a musical score for Violine I, starting at measure 37 and ending at measure 116. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff (measures 37-46) begins with a piano (*pp*) dynamic and features a melodic line with slurs. The second staff (measures 47-56) continues the melodic line with a 'cresc. poco a poco' (crescendo poco a poco) instruction. The third staff (measures 57-65) is characterized by sixteenth-note patterns, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*). The fourth staff (measures 66-70) continues these sixteenth-note patterns, marked 'sempre ff' (always fortissimo). The fifth staff (measures 71-75) shows a continuation of the sixteenth-note texture. The sixth staff (measures 76-80) features a melodic line with eighth-note patterns. The seventh staff (measures 81-85) continues with sixteenth-note patterns. The eighth staff (measures 86-90) features a melodic line with eighth-note patterns. The ninth staff (measures 91-99) shows a melodic line with dynamic markings of *p*, *f*, *p*, and *f*. The tenth staff (measures 100-108) features a melodic line with dynamic markings of *ff*, *p*, *f*, *p*, *f*, *p*, *sfp*, *sfp*, and *sfp*. The eleventh staff (measures 109-115) features a melodic line with dynamic markings of *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, and *f*. The final staff (measures 116) begins with a melodic line marked *p*, followed by a double bar line and a second ending marked '2'.

Violine I

126 *cresc.* *p* *cresc.*

138 *pp* *sempre pp*

145 *sempre staccato*

154 *cresc.*

163 *ff* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

175 *f* *p* *f* *dim.*

184 *p dim.* *pp* *ff* *C*

193 *p* *ff* *p*

205 *ff*

216 *p* *ff* *p*

226 *cresc.* *1*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 126 to 226. The notation includes various dynamics such as *cresc.*, *p*, *pp*, *sempre pp*, *sempre staccato*, *ff*, *sf*, *f*, *dim.*, and *C*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece, marked with a '1' and a *cresc.* dynamic.

Violine I

236 *ff* *p*

245 *cresc.* *f sf sf sf* **1 D1**

256 *sf sf sf sf*

263 *ff* *ff*

270 *ff* **Tromba auf dem Theater** *colla parte*

278 **Tempo I** *pp* *p*

286 *cresc.*

294 **Tromba auf dem Theater** *fp colla parte* **E** **Tempo I** *p dolce*

304 *cresc.* *p* *pp dim.*

320 *ppp* *cresc.*

330 *fp* 1 2 3 4 5 6 7 8 9 10 11

343 *pp* 4

Violine I

358 *cresc. poco a poco*

368 *ff*

377 *sempre ff*

383

389 *sf sf sf sf sf sf*

398 *sf sf* *p dolce* 2

408 *cresc. p cresc.*

420 *sempre pp*

431

440 *cresc.*

448 *ff*

454 *pizz.* 8

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 358 to 454. The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers measures 358-367. Measure 377 features a dense sixteenth-note texture. Measure 398 includes a first ending bracket and a second ending marked 'p dolce'. Measure 448 has a 'ff' dynamic marking. The piece concludes at measure 454 with a 'pizz.' marking and a final double bar line.

Violine I

469 arco
p *cresc. sf* *p dim.* 1

483 2 2
p sf *p sf* *p sf* *p sf* *p*

496
sf *p sf* *p* *p* *sempre pp*

506

Presto
due o tre Violini

514 *cresc. poco a poco*

519 *cresc.*

524 1 2 3

529 4 5 6 7

Tutti

534 *ff* *sf*

539 *sf* *sf*

544 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

551 *sf* *sf* *sf*

Violine I

556

562

568 *p*

575 *ff*

581

587

592 *cresc.*

599 *f*

610 *fff*

617 *sf*

622 *1*

628 *1*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 556 to 628. The notation includes various rhythmic patterns, dynamic markings, and articulation. The first staff (556) features a rhythmic pattern of eighth and sixteenth notes. The second staff (562) continues this pattern. The third staff (568) introduces a dynamic marking of *p* (piano). The fourth staff (575) features a dynamic marking of *ff* (fortissimo) and includes slurs. The fifth staff (581) continues the melodic line. The sixth staff (587) shows a continuation of the melodic line. The seventh staff (592) includes a *cresc.* (crescendo) marking. The eighth staff (599) features a dynamic marking of *f* (forte) and includes a key signature change to one sharp (F#). The ninth staff (610) features a dynamic marking of *fff* (fortississimo) and includes a dynamic marking of *sf* (sforzando). The tenth staff (617) features a dynamic marking of *sf*. The eleventh staff (622) features a dynamic marking of *1*. The twelfth staff (628) features a dynamic marking of *1*.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *f* *p* *cresc.*

f

p

Fl.

p

Fl. *poco rit.* *a tempo*
Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.*

62 *p* *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p*

106 *f* *p*

(117) *ritard.* *f* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamic markings include *cresc.* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), and *ritard.* (ritardando). Performance instructions include *a tempo* and a first/second ending bracket at measure 117. Instrument labels for Viol II and Vcello (Viola and Cello) are placed above and below the staves respectively.

Schumann — Symphony No. 2 in C Major

10

VIOLINO I

125 *poco rit.* *a tempo* *fp*

134 *p*

142 *f* *p*

152 *ritard.* *a tempo*

158 *cresc.* *f*

163

168

172 *p* *F1*

177 *F1* *poco rit.* *a tempo* Viol. II

182 *cresc.*

188 *f* *p* *cresc.*

Detailed description: This page of a musical score for Violino I in C major, measures 125-188. The music is written on ten staves. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), and *poco rit.* (ritardando). It also features tempo markings *a tempo* and *ritard.*. There are first endings marked with '1' and 'F1'. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a *p* dynamic and a *cresc.* marking.

Schumann — Symphony No. 2 in C Major

VIOLINO I

193

198

203

208

213

218

224 **Trio II**

235

248

262

275

Serenade

für Streichorchester
C-dur

Violine I

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

f *sempre marcatissimo* *ff* *ff* *ff*

9 *ff* *f* *ff*

18 *f*

27 *mf* *p dim.* *pp*

A Allegro moderato $\text{♩} = 84$ *f*

37 *f*

45 *cresc.* *ff*

B *p* *cresc. al* *ff*

53 *p* *cresc. al*

60 *p* *cresc. al*

67 *ff* *ff*

C *f* *ff*

74

Violine I

81 *f* *ff* *fff*

86

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 **F** *ff*

123 *ff*

127 *ff*

Violine I

131 *sempre ff*

135

139 *div. p cresc. poco a poco*

143 *unis. ff*

147

152

156 **H**

163 *cresc. ff*

170 *p cresc. al*

177 *ff p cresc. al*

184 *ff ff*

Violine I

190 **I**

196 *f* *ff* *f* *ff*

202 *ff*

207 **K** *p*

211 *p* *pp*

215 *pp*

219

223 **L** *poco cresc.*

227 *p* *cresc.*

232 *più f* *mf*

236 *cresc.* *f*

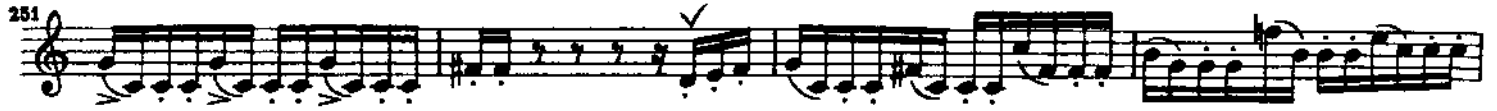
239 **M** *f*

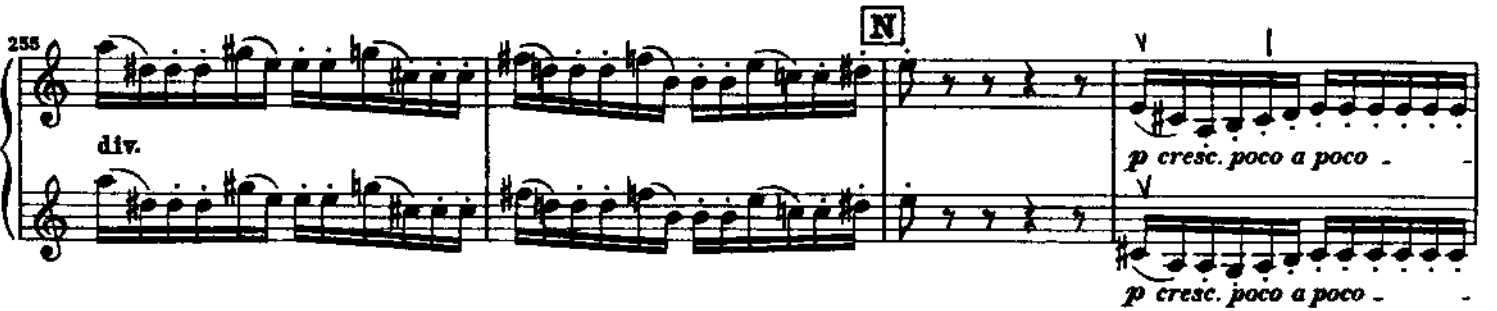
Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 190 to 239. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, *più f*, and *mf* are used throughout. Performance instructions include *v* (vibrato), *n* (accents), and *l* (legato). Rehearsal marks are indicated by boxed letters: **I** at measure 190, **K** at measure 207, **L** at measure 223, and **M** at measure 239. The score concludes with a double bar line at the end of measure 239.

Violine I

243 

247 

251 

255 

259 

263 *unis.* 

267 

271 

Andante non troppo (tempo del comincio)

275 

284 

SCENA E DUETTO - FINALE II.

N° 10

ALL. ASSAI VIVO
ed AGITATO

a voi sol - _ tanto. Ite di qua voi tut - _ ti; se il Duca

vostro d'appres - sarsi o - sas - se, ch'ei non entri gli di - _ te e ch'io ci

so - - - - no

Parla... siam soli...

VIOLIN II

46

ALL. VIVO

The image displays a musical score for Violin II, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'ALL. VIVO'. The first staff begins with a dynamic marking of 'p' (piano) and features four triplets of eighth notes. The music is characterized by a steady eighth-note rhythm with frequent slurs and ties. There are several measures of rests indicated by a double slash with a diagonal line. The notation includes various articulations such as slurs, ties, and accents.

VIOLIN II

p

Poco più mosso

ff

ff

1

9

3

Per
1/13

OTELLO 1
G. VERDI

ATTO 4^o

$\text{♩} = 16$
ALL.^o AGITATO

The musical score consists of several staves. The top staff is a vocal line with a tempo marking of $\text{♩} = 16$ and *ALL.^o AGITATO*. It features a series of sixteenth-note runs, with handwritten annotations *12 4* and *11 4/4* above the first few measures. The dynamic is *ff*. The second staff continues the vocal line with a *dim.* marking and a *6 A 1* annotation. The lyrics are "Una vela! una vela! 3 Un vesillo! un vesillo!". The third staff is a piano accompaniment line with a *ff* dynamic and a *B* annotation. The lyrics are "Oe la fo'gor lo svela. Uno squillo! Uno". The fourth staff continues the piano accompaniment with a *stacc.* marking and the lyrics "Ha tuonato il cannon. È la nave del Duce." The fifth staff is another piano accompaniment line with a *pp* dynamic and the marking "e molto stacc.". The sixth and seventh staves are piano accompaniment lines with various dynamics like *p* and *ff*, and annotations like *II 1* and *3*. The score ends with a circled *p* and a circled *ff*.

31

VIOLIN I

ff **D** **1**

p e stacc.

E *eres.*

ff **F** **ff**

eres.

ff

1 G 4 Spasitaa l'uni - verso **2**

ff e molto staccate **H 6**

VIOLIN I

K *stacc. assai*

p *mf* *ff* *mf* *f* *ff* *mf* *ff*

cres.: sempre. *ALL. VIVACE*

L'Esul - ta - te! Lor -
-goglio musul - mano sepolto è in mar, f
ciel è gloria! Dopo l'armi lo vinse l'ura -

N *3*

VIOLIN I

The image shows a page of handwritten musical notation for Violin I. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *pp* (pianissimo) and *pp sfz* (pianissimo sforzando). The score includes fingerings (e.g., 0, 1, 2, 3, 4), bowings (e.g., *v*, *v*), and articulation marks (e.g., *acc*, *stacc*). There are also some handwritten annotations in blue ink, including the letter 'B' on the right side of the page. The page number '5' is visible in the top right and bottom right corners.

51

VIOLIN I

S 7 *pp* 1 *pp* *PIZZ.* 1

T 1 Si calma la bu - fe - - - ra..... Rode - rigo, ebbem che

RECIT. ALL.° ASSAI MOD.°

pensi? D'affogarmi! Stol - to è chi s'affoga per amor di donna. Vincer nol so. Su via, fa

CONDUCT

-senno, aspetta l'opra del tempo; a Desdemona bella, (che nel segreto de' tuoi

ARCO *p*

sogni adori) presto in uggia verrauno i foschi baci di quel selvaggio dalle goufie

labbra. Buon Rode - rigo, amico tuo sin - cero mi ti pro - fesso, nè in più forte am -

V *Tempo* $\text{♩} = 120$

-bascia soccorrenti po - trei. Se un fragil *v*

DIVISI

Musical notation for the piano accompaniment, consisting of two staves.

UNITI *p* giu - ro che quella donna sarà tua *ALL.° f* *pausa lunga* M'a -

VIOLIN I

scolta, benchè finga d'amarlo, odio quel moro... E una cagion dell'ira, eccola, guarda.

RECIT. *pp*

Quell'azzimato capi-tano usurpa il grado mio, il grado mio che in cento ben pu-

poco cres. *cres. sempre*

-gnate battaglie ho meri-tato, tal fu il voler d'O-tello.

Wf *mf*

A Tempo Poco più Lento

ppp *pp* *f*

Se tu m'ascolti...

p *pp* *f* *ppp*

ALL.^o ♩ = 120

f *pp*

pp *X* *10*

f *pp* *f* *pp*

p *Y* *4*

-4-

VIOLIN I

8

leggerrissime

8

5

Diu! Outside: Only Arco
Inside: Only Pizz

VIOLIN I

UNITI *leggero* ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. 9

BB ARCO *f p* *legg. e stacc.* *ppp*

VIOLIN I

-viam! **8** *PIZZ.*
p

eres. *eres:..... ARCO* **DD** *f* Essa in -

IN 2 *pp* -fiora questo lido. (Lo ascolta.) Col vago suo rag- giar chiama i cuori a rac -

-colta. Pur mo- desta essa è tanto. Tu. Jago, canterai le sue lodi! (Lo ascolta.) Io non

sono che un critico.. Ed ella d'ogni lode è più bella. Ti guarda da quel

Cassio. Che temi? *IN 1* **PRESTO Doppio Tempo** *incalzando* *p*

Fallo ber: qua, ra - gazzi, del

IN 4 *f con molto brio* *ALL.^o ♩ = 120 con Brio*

Lo Stesso Movimento *dim* *mf* **8** **2**

VIOLIN I

EE **4**

p *p* *p* *mf* *ff* *pp* *f* *mf* *pp* *ff* *PIZZ.* *ppp*

crea.

V.S.

VIOLIN I

II è 13 ARCO

3 JJ p pizz.

2 f ARCO

KK ff

mf

f ppp

ff

Capi-tano, v'at-tende la fa-gione a balu-

VIOLIN I

- ar - di. An - diamo!

f *leggere* *pp* *MM* *poco cres.* *NN*

VIOLIN I

Violin I musical score, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and includes various performance instructions such as *cres.* (crescendo) and *ff* (fortissimo). The notation features numerous slurs, accents, and specific fingering and bowing markings (e.g., *v*, *2*, *3*, *4*) throughout the passage.

Violin I musical score, measures 16-20. This section includes the lyrics "Ab - bas - - so le spa - - de!". The music is marked with *tronea* (tronea) and *ALL. SOST.to* (Allegro sostenuto) with a tempo marking of $\text{♩} = 400$. It concludes with a *lunga pausa* (long pause).

Violin I musical score, measures 21-25. This section is marked *SOSTENUTO* (Sostenuto) and includes the lyrics "o - là, che avvien? Son io fra i Sara - ceni?". The music features a dynamic marking of *ff*.

Violin I musical score, measures 26-30. This section includes the lyrics "o la turchesca rabbia è in voi tra - sfusa da sbranarvi l'un l'altro?".

Violin I musical score, measures 31-35. This section includes the lyrics "Onesto Jago, per quell'a - mor che tu mi porti, parla.". A handwritten note "TURN Slightly" is written above the staff.

VIOLIN I

PP *Lo Stesso Tempo*

PIZZ. *pppp* *cres.* *mf* *p* **ARCO** *mf* *p*

pp *p* **PIÙ MOSSO** $\text{♩} = 120$ *pp*

Ferito! pel cielo

la mia dolce De-sdemona anch'essa per voi distolta da' suoi sogni!

Poco più Mosso $\text{♩} = 152$ *mf marcato*

Cassio non sei più Capita - no! Oh mio tri- onfo!

RR *mf sempre e legato* **UNITI** **DIVISI** *morendo*

ppp *dim. sempre*

VIOLIN I

CON SORDINA
DIVISI

♩ = 66 **7** **15 SS**
 Lo stesso Movimento **POCO PIÙ** ♩ = 71 **f** **ppp**

UNITI **ppp** *via sordine* ♩ = 66 **7** **UNITI**
DIVISI **p**

TT **POCO PIÙ AGITATO**
f **pp**

1.º tempo
f **pp e leggero dim.** **pp**

p **ppp** **1**

Sulla 2ª **ppp** **PIZZ.**

POCO PIÙ LARGO
ppp **ARCO**

pp

dolciss. *morendo* **WW** *venga la morte e mi colga nel.*
p **POCO PIÙ MOSSO** ♩ = 80

3

VIOLIN I

-l'estasi
 -sponda la celeste schiera
 A questa tua pre-ghiera amen ri-
 -sponda la celeste schiera

ppp *pp* *XX pp* *dim.*

pp ten. *dolciss.* *string:.....a.....poco.....*

cresc. *dim:.....e.....string:.....*

ppp *p* *f* *ppp morendo* *ppp* *mf*

88 *Poco più Lento* *80*

A TEMPO *tr.* *Free* *dim.* *ppp* *poco allarg.* *2 Soli Violini morendo*

Fine dell'Att° 1°

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.^o 1

ADAGIO

8 SOLI
DIVISI
ppp

TUTTI

USITI
allarg. e dim.

con espress.
p *pp*

pp

Musical score for a string quartet, page 2. The score is in G major and 3/4 time. It features four staves with various musical notations including eighth notes, sixteenth notes, and trills. A "DIVISI" instruction is present on the first staff. Dynamic markings include "p" and "f". Rehearsal marks 2, 3, and 1 are also visible.

f

1

allarg. *dim.* *morendo*

FINALE ATTO 2°

N.º 7

ALL.º BRILLANTE

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'ALL.º BRILLANTE'. The music starts with a forte (*f*) dynamic and includes two triplet markings. The second staff continues with similar rhythmic patterns. The third staff features a measure marked with a box containing the number '17'. The fourth staff has a measure marked with a box containing '19'. Dynamics vary throughout, including piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). The score concludes with a sharp sign (#) at the end of the final staff.

CORO DI ZINGARELLE

ALL.^o MODERATO

p *leggero e staccato*

PIZZ. do - gnu - no

ARCO *leggero*

PIZZ. **19** *leggero* ARCO

ARCO *pp*

pp

20 *p*

Musical score for a single melodic line in treble clef, featuring various articulations, dynamics, and technical markings. The score consists of ten staves of music.

- Staff 1:** *pp leggeriss.*
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** *leggeriss e stacc.*
- Staff 5:** Contains a measure marked **21**, followed by *PIZZ.* and *ARCO*.
- Staff 6:** *PIZZ.*
- Staff 7:** *ARCO* and *pp*.
- Staff 8:** *pp*.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line, ending with a double bar line.

CORO DI MATTADORI

ALL.^o ASSAI MOSSO

è una storia,

ascel-ta- - - - te.

22 ALL.^o ASSAI VIVO

3

8

1

PIZZ. *pp*
DIVISI PIZZ. *pp*



UNITI ARCO *p*



23



PIZZ. *pp*
DIVISI 1 PIZZ. *pp*



UNITI

ARCO

The first three staves of the string ensemble section. The first staff is marked *p* and includes the instruction *ARCO*. The second and third staves also feature *tr* (trill) markings. The music consists of melodic lines with various articulations and dynamics.

PIZZ.

The first two staves of the pizzicato section. The first staff is marked *pp* and includes the instruction *PIZZ.*. The second staff is also marked *pp* and includes the instruction *PIZZ.*. The music consists of rhythmic patterns of eighth notes.

The first two staves of the piano section. The first staff is marked *cres.* and includes the measure number **24**. The second staff continues the piano accompaniment.

UNITI

cres. ancora

The first staff of the string ensemble section, marked *UNITI* and *cres. ancora*. The music features a series of chords and melodic fragments.

ARCO

25 *ff*

The first staff of the string ensemble section, marked *ARCO*, **25**, and *ff*. The music features a series of chords and melodic fragments.

The second staff of the string ensemble section, continuing the *ff* section with various articulations.

The third staff of the string ensemble section, concluding the *ff* section with various articulations.

SEGUITO DEL FINALE 2°

ALLEGRO

Vel.
Si. a - mi ci...
pp
Or
via, giuocar si può.
ff

This section consists of six staves of music. The first staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and a half note, followed by a rest. The second staff is a vocal line with a treble clef and the same key signature. It contains the lyrics "Si. a - mi ci..." and is marked *pp*. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the lyrics "via, giuocar si può." and is marked *ff*. The sixth staff is piano accompaniment, ending with a double bar line and a key signature change to two flats (Bb).

28 ALL. AGITATO

estremamente piano

pp

This section consists of two staves of music. Both staves are piano accompaniment with a treble clef and a key signature of two flats (Bb). The first staff is marked *pp* and features a series of eighth notes. The second staff continues the rhythmic pattern with eighth notes and rests.

dim. *pp*

22 ri - tornerò be - ato.

p

ppp

pp

morendo

The musical score consists of ten staves of music in B-flat major. The first three staves feature a complex texture of sixteenth-note runs and chords. The fourth staff contains a long, sweeping melodic line with a *cresc.* marking and a first ending bracket. The fifth and sixth staves are characterized by dense sixteenth-note patterns. The seventh and eighth staves continue with similar rhythmic textures. The final two staves conclude the piece with a series of chords and a final cadence. Dynamics include *p*, *pp*, *ppp*, *cresc.*, and *pppp*.

27 ALL.^o AGITATO ASSAI VIVO

cres.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. Starts with a piano (*pp*) dynamic and features a series of eighth-note patterns.

Musical staff 2: Treble clef, continuing the eighth-note patterns with some slurs and ties.

Musical staff 3: Treble clef, featuring sixteenth-note patterns. Dynamics include *ff* and *pp*.

Musical staff 4: Treble clef, containing vocal lines with lyrics. Dynamics include *p col canto*. Lyrics: "che l'odio a-troce puote in".

Musical staff 5: Treble clef, containing vocal lines with lyrics. Dynamics include *ff a tempo*. Lyrics: "lui più di mia vo- - - - - ce.".

Musical staff 6: Treble clef, featuring sixteenth-note patterns. Dynamics include *p*.

Musical staff 7: Treble clef, featuring sixteenth-note patterns.

Musical staff 8: Treble clef, featuring sixteenth-note patterns.

Musical staff 9: Treble clef, featuring sixteenth-note patterns.

Musical staff 10: Treble clef, featuring sixteenth-note patterns.

21334

ALL.^o SOSTENUTO*Più animato*

chiamo

che qui pa - ga - - ta io



VELOCISSIMO

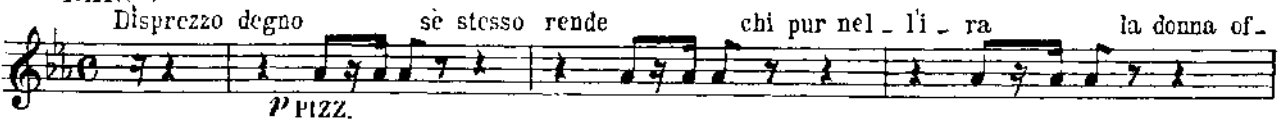
l'bo.



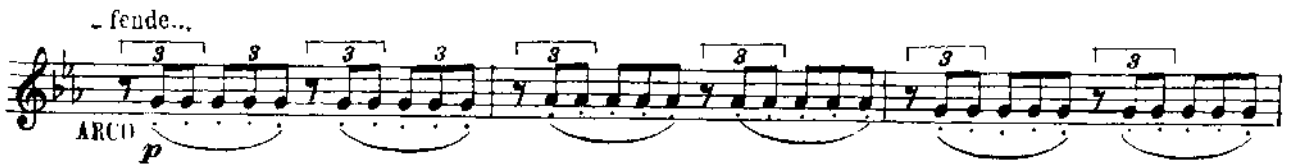


LARGO DEL FINALE 2°

LARGO



p PIZZ.



ARCO

33

ff *p*

34

DIV. 3

UNITI

35

pp *ff*