

Don Pasquale

2. Akt 3. Bild
Nr. 5 Vorspiel, Szene und Arie

Maestoso

Gaetano Donizetti

1. Trp. in B Solo

dolce *p* *rit.* *p* *a tempo* *f* *rall.*

Sinfonie Nr. 3 d-Moll

Gustav Mahler

3. Satz

Comodo. Scherzando.
Ohne Hast

Sehr gemächlich
frei vortragen (Wie
die Weise eines Post-
horns)

246 Etwas zurückhaltend Posthorn in B 14 wie aus weiter Ferne

p Etwas stärker als vorher I. Trp. (in F) *ppp* wie aus weiter Ferne *espr.* *verklingend* *Zeit lassen* *portamento* *Zeit lassen* *Zurückhaltend, verballend* *a tempo (Moderato)* *sich etwas nähernd poco rit. a tempo* *Zeit lassen* *Zeit lassen* *Zurückhaltend* *a tempo* *rit.* *PPP* 10

[Fortsetzung
nächste Seite]

Molto riten. (L. 3. S. Horn) 6 509 (Posth. in weiter Ferne) *pp*

516 Zurückhaltend 4 30
verklingend

6. Satz

Langsam Tempo I 25 25 Etwas zurückhaltend 2 (Picc.) *pp* molto rit. Sehr zurückhaltend (. . .) 251 1. Trp. in F 26 a tempo | ca. 69] *molto portamento* Sehr langsam, zart hervortretend *sempre ppp* sehr getragen u. gesangvoll offen

255 Bis zum Schluß breit *sempre pp*

264 27 3 *pp*

273 28 3 Langsam anschwellen *p* *f* Immer breiter

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

cis-Moll

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt (ca. 63)

I. Solo in B

p *sf* *sf* *sf* *sf*

6 *sf* *molto f* *f* (Triole: flüchtig) *sf*

12 *sf* *ff* *ff* *sempre ff*

19 1 *f* *ff* *p* Pesante

[Fortsetzung nächste Seite]

278 I. Trp. in F **13** molto portamento
pp espr.

298 *p*

368 **18** Klagend Tr. III, IV in F Zurückhaltend I. Trp. in F Poco meno mosso
dim. *f* *f*

390 *f* *dim.* streng im Tempo

397 Nicht zurückhalten **19** 8
p *dim.* *pp* verlöschend

401 3 mit Dämpfer 6
 Tr. III. in B *pp* *p veloce* *pp*

Sinfonie Nr. 6

1. Satz

a-Moll

Allegro energico, ma non troppo
 Heftig, aber markig [ca. 116]

Gustav Mahler

5 **1** 8 **2** 1 Pos. 1 I. in B
ff *ff*

21 2 **3** 4 **4** 6 mit Dämpfer
ff *p* *ff*

16 I. II. Trp. in F **144** offen
ff

148
ff *f* *sempre ff*

Quadri di un'esposizione

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

The first 'Promenade' section is a 32-measure piece in 3/4 time, marked 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. It is arranged for I. Trp. in C and II. Trp. in C. The score is written in two systems of two staves each. The first system shows the beginning with a forte (f) dynamic. The second system includes a first ending bracket (1) and a second ending bracket (2). The third system includes a second ending bracket (2) and a first ending bracket (1). The fourth system includes a first ending bracket (3) and a second ending bracket (4). The fifth system includes a first ending bracket (5) and a second ending bracket (6). The piece concludes with a fermata.

Promenade

Moderato non tanto, pesamente

I. Trp. in C

The second 'Promenade' section is a 32-measure piece in 3/4 time, marked 'Moderato non tanto, pesamente'. It is arranged for I. Trp. in C. The score is written in two systems of two staves each. The first system shows the beginning with a forte (f) dynamic. The second system includes a first ending bracket (1) and a second ending bracket (2). The piece concludes with a fermata.

Samuel Goldenberg und Schmuyle

Andante (ca. 66-69)
(con sord.)

I. Trp. in C

58 *ff* sord.

59

60

61

ff II. Trp. in C

59 *f*

ff *f* *cresc.*

62 *ff*

ff

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso

(in Do) *f ma dolce ed espress.*

mf *f*

mf *f*

f 1

IL RESTO TACE

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et stampa

Parsifal

Vorspiel

Sehr langsam

Richard Wagner

I. Trp. in F

8

pp sehr zart *f* *p* dim.

4 8

più p *p* sehr zart

f dim. *pp*

1. Aufzug

I. und II. Trp. in E

pp *zart* *pp*

VERDI "MACBETH"

6

Atto 3^o
Nr.12

Allegro
I. in E

Musical score for Nr. 12, measures 1-7. Two staves with dynamic markings *f*, *ff* and accents.

Musical score for Nr. 12, measures 8-14. Two staves with dynamic markings *ff*, *f* and accents.

Musical score for Nr. 12, measures 15-21. Two staves with trills and accents.

attacca Nr.13 Ballo

Nr.13 Ballo **TROMBA in MI**

Allegro vivacissimo

Musical score for Nr. 13 Ballo, measures 1-11. Two staves with dynamic markings *f marcato*, *f*, *mf*.

Musical score for Nr. 13 Ballo, measures 12-14. Two staves with dynamic markings *ff marcato* and accents.

Musical score for Nr. 13 Ballo, measures 15-17. Single staff with dynamic marking *a 2* and accents.

III. Teil
Allegro vivacissimo

Musical score for III. Teil, measures 1-10. Single staff with dynamic marking *a 2* and accents.

Musical score for III. Teil, measures 11-13. Single staff with accents.

8

Nr. 21

28 *Allegretto vivo*

I. in C 4

Hörner *f*
II. in C Battaglia

30 **32 Sola**

33 a 2

34

35 **Nr. 22**
Allegro in E **41**

IL TROVATORE

1. Akt 1. Szene

Andante assai sostenuto
I. II. Trp. in E

Giuseppe Verdi

5. Szene

Allegro assai mosso (♩ = ca. 152)

(44) I. Trp. in Es Solo

2. Akt

Un poco meno

(36)

I. in Es solo

2

STRAVINSKY; Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

Pist. in Bb

$\text{♩} = 46'$ I Solo 134 Allegro $\text{♩} = 110-116'$

mf *mf* *mp* *mp* *mf* *mp*

(staccatissimo)

139

STRAVINSKY: Petrouchka - cont.

Lento cantabile (♩ = 70-80)

Solo
mf ben cant.

141

142

G.P. 143 Allegretto (♩ = 64-72) Solo

144

145 *come sopra* (no rit.) *f* *pp*

146 *come sopra* *f* *pp*

147 *come sopra* *f* *pp*

148 Con furore, ♩ = 138 Lento rall.

149 Lento cantabile (tempo di Valse) (♩ = 70-80)

mf ben cant.

150

6 6 *sim.*

Solo (♩ = 55-58)
con sord.

in C 265 *ff* 3 (II.) 3 3 3 3 3

266 1. only *ff* 3 3

267 *fff* 3 5 5 2 *a tempo* rit. fine