

Beethoven 9

Musical staff with piano (*p*) dynamic marking.

517

Musical staff with crescendo (*cresc.*) dynamic marking.

525

Musical staff with piano fortissimo (*piu f*) dynamic marking.

531

Musical staff with piano fortissimo (*ff*) dynamic marking and trill (*tr*) instruction.

540

Musical staff with piano fortissimo (*ff*) dynamic marking and trill (*tr*) instruction.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Pauken

486 **f** **Y** **ff** **pp**

491 **pp** *poco a poco cresc.*

496

503 **Z** **ff**

509 **f**

515 **Aa** **mp** **p** **pp**

521 **Bb** **pp**

528

534 **ppp** **1** **1** **ppp**

Detailed description: This page contains the musical score for the Timpani part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 486 to 534. The score is written on a single staff in bass clef. It begins at measure 486 with a forte (f) dynamic and a box labeled 'Y'. The music consists of rhythmic patterns of eighth and sixteenth notes. At measure 491, the dynamic changes to pianissimo (pp) with the instruction 'poco a poco cresc.'. Measure 496 shows a rest for the timpani. At measure 503, there is a box labeled 'Z' and the dynamic is fortissimo (ff). Measure 509 has a forte (f) dynamic. Measure 515 has a box labeled 'Aa', a mezzo-piano (mp) dynamic, and a piano (p) dynamic. Measure 521 has a box labeled 'Bb' and a pianissimo (pp) dynamic. Measure 528 has a rest. Measure 534 has a pianississimo (ppp) dynamic, a first ending bracket (1) over the final two measures, and a hairpin crescendo leading to the end of the page.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Pauken in B und es

Adagio

12 4 5 *f*

2 1 *p* 2 3

20

Detailed description: This is a musical score for snare drum in B and E, measures 12-20. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score begins at measure 12 with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes, with some measures containing triplets. A first ending bracket spans measures 15-17, marked with a piano (*p*) dynamic. The score concludes at measure 20 with a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks typical of a drum score.

Beethoven 7

N 4 Viol. I

411 *p*

424 *poco cresc.*

434 *ff*

443

Beethoven 8

K

461

467

476

cresc.

484

493

in Es. B.
SCENE III.
Lebhaf.

Wagner Lohengrin

7
Trombe
p

cresc.
43 in D.A. 44
pp.

f

in C.

p
cresc. poco a poco
più f

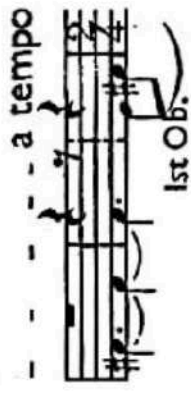
45 in E.H. 15 46
p

cresc. poco a poco

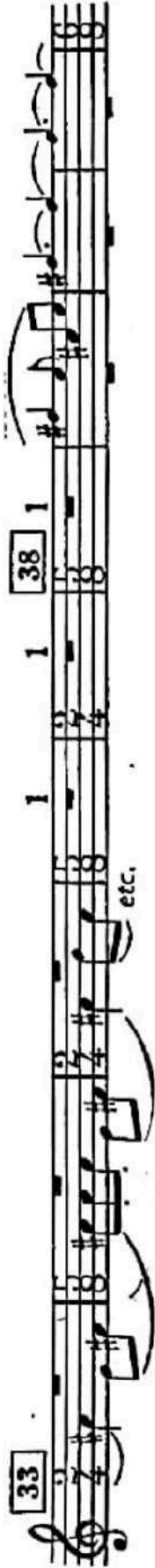
in G.
tr
più f

Bartók intermezzo interrotto

- - - a tempo



1st Ob.



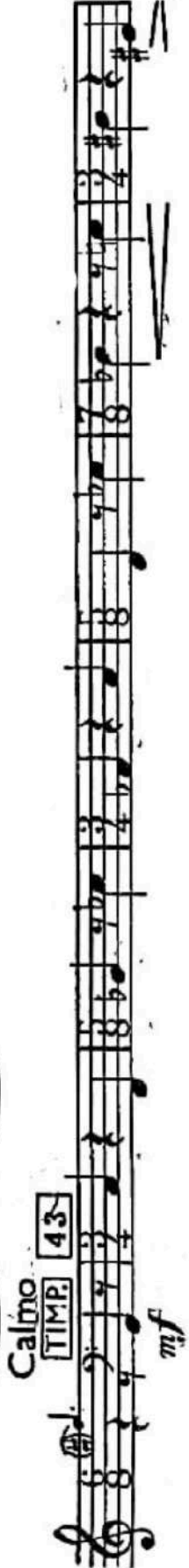
33

1 38

etc.

Calmò

TIMP. 43



mf



Beethoven — Symphony No. 9
Timpani

4

in $\frac{3}{4}$

Molto vivace $\text{♩} = 116$

Archi 1 1 Solo 2 13

G. P. G. P. *sf* Orch. p G. P.

Viol. II

25 C.-B. 25 Viol. I [A] 1 1

62 1 1 1 2 3 [B] 16

93 [C] 12 Legni 4 [D] Fag. I

120 26 Fag. I 3 Archi 3 3 Archi 15 Legni

G. P. G. P.

177 Ritmo di tre battute Fag. I 6 Fl. I 4 Solo [E] 2

199 2 2 3 16 Ob. I Vello, C.-B. p

Ritmo di quattro battute

237 8 Viol. I [F] 7 3 3 1 2

pp *cresc.* *più cresc.* *f*

266 8 4 [G] 5 6 7 8 3 3 3 1 2 3 4

più f *ff*

277 5 6 7 8 9 10 11 6 1 2 3 4

f *f* *f* *f*

294 5 6 [H] 20 3 6 [I] Legni 6

Viol. I Cor. I p p

338 3 3 5 [K] Viol. I 5 Fag. I

ff

364 1 1 1 1 1 7

f *f* *f* *f* *f* *pp*

Beethoven — Symphony No. 9

Timpani

383 1 3 1. 2. 5 3 Archi G. P. *pp* *p cresc.*

391 Legni Vcllo., C.-B. 6 1 1 1 1 *stringendo il tempo* *cresc.*

412 *Presto d. 116* Orch. 2

Detailed description: The image shows a page of a musical score for the Timpani part of Beethoven's Symphony No. 9. It contains three staves of music. The first staff, starting at measure 383, is for the Timpani and features a rhythmic pattern of eighth notes with dynamic markings *pp* and *p cresc.*. Above the staff are fingerings 1, 3, 5, and 3, and a first ending bracket. The second staff, starting at measure 391, is for the woodwinds (Legni, Vcllo., C.-B.) and features a melodic line with dynamic marking *pp* and a first ending bracket. Above the staff are fingerings 3, 6, 1, 1, 1, and 1. The tempo marking *stringendo il tempo* and dynamic marking *cresc.* are placed between the staves. The third staff, starting at measure 412, is for the orchestra (Orch.) and features a rhythmic pattern of eighth notes with dynamic marking *Presto d. 116*. Above the staff are fingerings 2 and 2.

Tchaikowsky Sinfonia 4

307 **R 1** *Fl. 1*

This musical score is for the first flute part, measures 307 through 311. It begins with a treble clef and a common time signature. Measure 307 starts with a rest, followed by a quarter note G4. Measure 308 contains a half note G4. Measure 309 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 310 consists of a half note G4. Measure 311 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky Sinfonia 4

4

Pauken

Ben sostenuto il tempo precedente

313 *pp*

1 2 3 4

317 5 6 7 8

Poco a poco stringendo

321 *poco a poco cresc.*

325 *S* 13 14 15 16 *mf*

329 17 18 19 20

T sempre stringendo al - - - - -

333 21 22 *cresc.*

Allegro con anima

338 *f cresc.* *ff*

342

346

350 2 U 1 2 *fff*

357 3 4 5 6 7 8 1 V *f dim.*

Brahms Sinfonia 1

Adagio *tr*

in c-G

f *p* *pp* *tr*

stringendo poco a poco *in tempo*

stringendo molto *in tempo*

pp *tr*

A Klar. I

B Più Andante

f *p* *pp* *ff dim.* *tr*

Trp. Hrn. I

12 12 12 12 12 12

C

3 *4*

dim.

Brahms Sinfonia 1

4

Pauken

51 *pp* *cresc.* *dim.*

Allegro non troppo, ma con brio

62 *p*

80 *cresc.*

93 *f* **D** **E**

112 *f* **F** **Klar. I** **VI. I**

148 *sf* *p*

166 *f* **G**

176 *f* *p* **H**

190 *sf* **I** **6**

210 *f* **Trp. I** **Klar. I** **K**

225 *f* **L** **Ob. I** **VI. I**

267 *f* **M** **Hbl., Hrn. I**

Brahms Sinfonia 1

Pauken

5

275 *tr tr tr tr tr tr tr tr tr tr tr tr tr*
f

282 *tr tr* **2** *N tr* *ff* *dim. p* *3 3 8* *p marc. e cresc.* *f*

296 *calando* *dim.* *animato* **15** **0** *VI. I* **12**

332 *VI. I* *tr tr* **2**

342 **P** **48** *Hbl.* *VI. I* *Hbl.* *f*

367 **Q** **7** *1 2 3 4 5 6 7 8 9 10 11 12* *string.* *p < sf > < sf > < sf > cresc.*

387 **13** **14** **Più Allegro** *f*

395 *mf* **4** **6**

413 **3**

423 **5** **3** **6** **6** **6** **6**

435

446 *tr* *tr* *tr* *sf* *sf*

V. FINALE

Pesante $\frac{3}{4}$ lunga *Accel* -- al -- Presto **8** *f* *pp*

16 **21** *poco a poco cresc.*

28 *al - f*

3 **44** **1** **5** **1** **52** **1** *f*

5 **59** *mf* *f*

Turandot, Scherzo

Moderato (♩=132) **A** 2 *rit.* 1 *atempo* 3 *rit.* 1 *atempo* 4 *rit.* 1

atempo **B** 6 *accel.* *Lebhaft* (♩=90) 1. Ob. *p* (Schlagzsg.) *p*

C 5 *mp* **D** 8 **E** 9 *p*

F 8 **G** 9 **H** 8 **I** 9 **J** *Gr. Tr.* 4 *mf* (Pos.)

K 9 **L** *Str. unis.* *f* 1 *f*

M 5 *f* **N** 4 *f*

O 5

P *tenuto* *tr* *tr* *tr* *tr* *atempo* 8 *f*

Q 13 **R** 15 **S** 1. Pos. 2. Pos. *mf* *f*

Pauken

f **1**

T **14**

U **13** **V** *Glocke* *p* *mp* *mf*

f

W *p*

3 *1* *3* **X** *3* *1* *3* *1* *1. Pos.* *(kl.Tr.)* *f*

Y *f* *tenuto* **1** **1**

a tempo

Z *f* *poco a poco dim.*

p *p* *mf dim.* **3** *p dim.*

p **1** **1** **1** *pp*